

The White Peacock

Charles Griffes (1884–1920)
Op. 7, No. 1

(Languishing and with much rubato)
Languidamente e molto rubato ($\text{♩} = \text{ca. } 44$)

3

4 2 1 5 3 1 4 2 1 5 3 1

2 5 1 3

4 2 1 3

6

($\text{♩} = \text{ca. } 76$)

1 2 3 4 5 1 5 3 1 3 1 5

ppp pp p

5 4 2 1

1 2 5 2 4

9

3 2 1

pp p pp

12

poco cresc.

15

pp

RH

17

(Languishing)
Con languore

p

19

(a little hurried)
poco affrett.

21

(hesitant)
p esitando

affrett.

mf

(t.c.)

23

f *affrett.*

Measures 23-24. Treble clef: Chords and melodic lines with slurs. Bass clef: Rapid sixteenth-note runs with fingerings 1, 4, 3, 4, 3, 5, 4, 4. Dynamics: *f* (forte), *affrett.* (accelerando).

25

f dim.

Measures 25-26. Treble clef: Rapid sixteenth-note runs with fingerings 4, 1, 3, 1, 1, 5, 4, 3, 5. Bass clef: Slower melodic lines with slurs. Dynamics: *f dim.* (forte diminuendo).

26

p *tranquillo*

Measures 27-28. Treble clef: Slower melodic lines with slurs and fingerings 4, 3, 2, 1, 2, 3, 1, 3, 4, 5. Bass clef: Slower melodic lines with slurs and fingerings 3, 1, 1, 3. Dynamics: *p* (piano), *tranquillo* (calm).

28

Measures 29-30. Treble clef: Rapid sixteenth-note runs with slurs and fingerings 5, 2, 1, 3, 5, 4, 2, 1, 5, 4, 5, 3, 1, 3, 5, 4, 3, 2, 1, 5. Bass clef: Slower melodic lines with slurs.

31

cresc.

Measures 31-32. Treble clef: Slower melodic lines with slurs. Bass clef: Slower melodic lines with slurs. Dynamics: *cresc.* (crescendo).

33

5 3 2 1

dim.

35

p

mf

pp

(u.c.)

1 2 3 5 1

7

7

7

36

p

pp

4 2 1

3 1 4 24 14

6 6 6

5 4 2 1 4 1 4 1 6 6

38

p

p

cresc.

3 1 4 1 3 4 2 3 1 4 2 3 1 4 2

2 1 1 1 4 1 3 1

40

mf

cresc.

(t.c.)

4 2 1 4 2 1

3 3 3 3 3 3 3

2 1 1 1 1 1 4 1 4 1 2 4

8va

42

f *cresc.*

43

ff

44

45

8va
8va-1

(a) 23

47

ppp

(u.c.)

(a) Added security is gained by striking the C-sharp with both fingers simultaneously.

48

ppp *pp*

51

p *pp* *p*

54

mf

57

ppp (u.c.)

61

p *p* *p* *p* *molto dim e rit.*